

Conversation Comeback:

A Teacher's Guide to Class Discussion in a Distracted, Divided World

Discussion Questions

We hope that this book ignites real discussion among educators! Here are several different prompts to start the conversation. If you're interested in a broader conversation geared towards your whole faculty and staff (not just Humanities teachers), check out our Community Read Edition.

Chapter 1

- What parts of the author's experience resonate with your own?
- Where in your own life have you noticed the Conversation Crisis (feel free to answer as a teacher, parent, citizen, etc)?

Chapter 2

- Which of these reasons resonates most with your experience with young people?
- What specific symptoms of Conversation Crisis do you see with your students?

Chapter 3

- If you were to rank these three lenses in terms of what matters most to you, what order would you put them in? Why?
- How does the idea of a skills-based approach to discussion relate to what you already do in your classroom?

Chapter 4

- How does the Conversation Lab metaphor relate to the on-the-ground experience at your school?
- How does the Athletics metaphor relate to the on-the-ground experience at your school?

Chapter 5

- Which skill do you anticipate will be the most natural for your students? Which will be the most challenging?
- How does this common language relate to what you already do in your classroom?

Chapter 6

- Which routines do you anticipate will be most natural and most challenging for your students?
- How do these routines relate to what you already do in your classroom?

Chapter 7

- Why did you choose the learning goals you did? How are they similar or different from the way you usually approach discussion assessment?
- What are you most excited about in terms of this approach to assessment? What makes you most nervous?

Chapter 8

- How has this book changed or challenged your thinking?
- What are you most eager to try?
- What are you still curious about?